HAVE A GOOD LAUGH

No. 2

15p





THE VIBRATORS

TASK FORCE

THE ABUSED

MARTIN (EX ACME SEWAGE CO.) OSBOURNE INTERVEIW

RAS

THE KIND DEED

THE MEMBRANES

THE INFAMOUS ZEEK AND GIX

ELECTION SLAG-OFF

DESOLATION

DAN

DEVOID

THE FANZINE FOR PUNKS

GIGS 'ZINES TAPES REVEIWED

ALL MAIL/FEMAIL TO TREV, 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE NE16 6LJ

HELLO. IT'S ME AGAIN. YOUR CUDDLY LITTLE FANZINE WRITER. IN THIS ISSUE WE'VE GOT AN INTERVEIW WITH THE VIBRATORS AND LOADS WITH SMALL BANDS. ANYWAY, ON TO THE CREDITS.....

A BIG THANX TO: GORDON JACK FROM SCOTLAND FOR 'PHOTOCOPYING SERVICES' CLARENDON FOR THE COVER DRAWINGS

THANX TO: YOU FOR BUYING THIS, ALL WHO BOUGHT NO.1, ALL BANDS FEATURED, MERRYDOWN, N/CLE EX, HOFMEISTER, AND ALL GOOD BOOZE, ANYONE THAT DIDN'T VOTE TORY, CLARENDON, ANYONE THAT SIGNS THE CAMPAIGN FOR PUNK RADIO, VOLUME, HMV, NEW RECORD RUN, DURHAM BOOK CENTRE.

A BIG PISS OFF TO: ALL BANDS THAT DON'T REPLY, ALL PUBS THAT HAVE DRESS RESTRICTIONS, ANDY TIGAIN (THAT FIVER'S GROWING INTEREST!), BLITZ AFTER HEARING THEIR NEW L.P.

[redacted]

THERE NOW FOLLOWS SOME PREDICTABLE PROPAGANDA NOT ON BEHALF OF THE CONSERVATIVE PARTY...

5 MORE YEARS OF EXPLOITATION

UNLESS YOU'RE A STINKING RICH, ANIMAL HATING, WAR LOVER!

WELL I THOUGHT IT WOULD NEVER HAPPEN. THATCHER IS BACK! SO IT SEEMS THAT THERE'S LOADS OF YOU OUT THERE WHO LOVE THE THOUGHT OF MILLIONS BEING SPENT ON LOVELY TRIDENT MISSILES. WHO LOVE THE THOUGHT OF CHASING FOXES TILL THEIR HEART PACKS UP OR MUTILATING THEM WITH YOUR LOVELY LITTLE DOGGIES. [redacted]. WHO LOVE THE THOUGHT OF BRINGING BACK CONSCRIPTION(IT'LL LEARN THE HOOLIGANS SOME RESPECT! LEARN THE BUGGERS TO KILL FOR THEIR COUNTRY. WHEN I WAS A LAD ETC...). WHO LOVE MASS UNEMPLOYMENT("WELL I'VE GOT A COMPANY CAR AND MANSION AND 4 PORSCES SO WHY SHOULD I CARE? I'LL VOTE FOR MAGGIE. BOLLOX TO THE POOR! HAW HAW!). WHO LOVE THE THOUGHT OF KILLING ANIMALS ("WHAT??? YOU'RE ASKING ME TO VOTE LABOUR??? WHAT ABOUT MY LIPSTICK? SURELY THAT'S MORE IMPORTANT THAN MURDERING A FEW ANIMALS?")

WELL YOU ALL CAN GUESS MY VEIWS ON THE ABOVE. I CAN'T SEE ANY NOVELTY IN BUYING MORE BOMBS,BUT WHY NOT LET THE STUPID FUCKERS THAT WANT THEM DO THE PAYING? AS FOR FOX HUNTING,WELL LET'S HAVE A FOX HUNTER'S HUNT IN WHICH ALL OF US WHO CARE(SORRY MAGGIE,I'LL TRY NOT TO USE ANY MORE WORDS YOU DON'T UNDERSTAND THE MEANING OF)CAN CHASE THE FOX HUNTERS ACCROSS THE VALLEYS AND LET THEM SEE IF IT'S SUCH FUN THEN! CONSCRIPTION IS JUST PLAIN RIDICULOUS:"IT'LL MAKE A MAN OUT OF YOU" THEY SAY. IT'S NOT MY IDEA OF BEING A MAN WHEN YOU DAREN'T TELL THE MAN "ABOVE YOU" TO "FUCK OFF" WHEN EVERYONE'S EQUAL ANYWAY. IT'S ALSO DOING AWAY WITH FREEDOM OF CHOICE.

SO,IF WE'RE ALL STILL ALIVE IN 1988 ALL I CAN SAY IS "DON'T VOTE CON-SERVATIVE."

CONTINUED ON BACK PAGE

NOSTALGIA TIME

ALONG WITH THE ADVERTS, THERE WAS A GROUP WHO I REALLY LOVED IN THEM DAYS. FUNNILY ENOUGH, THEY DIDN'T RECEIVE THE 'SUCCESS' OF BANDS THAT WEREN'T HALF AS GOOD(AT LEAST, JUDGING BY THEIR VINYL OUTINGS). WHO IS THIS GROUP, YOU WONDER? THE ANSWER, MY FRIEND, IS...ACME SEWAGE COMPANY. THEY HAD 3 TRACKS ON RECORD, ALL ON COMPILATIONS, AND ALL TOO GOOD TO DESCRIBE. SO WHAT ARE THAT BAND DOING TODAY? 'HAVE A GOOD LAUGH' SENT SOME QUESTIONS TO SINGER/GUITARIST, MARTIN "OZZY" OSBOURNE (NO RELATION...WELL I DON'T THINK SO...)

Q: I HAVE HEARD YOU'RE IN A NEW BAND CALLED "BURMA SHAVE". HOW DID YOU GET THE NAME?

A: THE NAME "BURMA SHAVE" IS DERIVED FROM THE GURKHA'S USE OF THE 'KUKRIS'(KNIVES). THE METHOD WHICH THEY USED TO CUT THEIR ENEMIES' THROATS IS CALLED "THE BURMA SHAVE"

Q: STILL A PUNK THEN, OR HAVE YOU JACKED THAT IN? WHAT BANDS DO YOU LIKE NOW?

A: I'M JUST THE SAME AS I'VE ALWAYS BEEN. THE BANDS I LISTEN TO ARE: THE STOOGES, NEW YORK DOLLS, DAVID JOHANNSEN, LOU REED AND TOM WAITS.

Q: WHERE ARE THE OTHER MEMBERS OF ACME SEWAGE CO., AND WHAT ARE THEY DOING NOW?

A: SIMON THE BASS PLAYER, HAS GOT A BAND CALLED "HOPE IN HELL" PAUL THE DRUMMER, IS PLAYING WITH THE ASTRONAUTS, AND I'M IN "BURMA SHAVE".

Q: I'VE ONLY HEARD 3 A.S.C. TRACKS ON RECORD(2 ON "RAW DEAL" AND "SMILE AND WAVE GOODBYE" ON "FAREWELL TO THE ROXY"). WAS THIS ALL YOU RELEASED AND WHAT WAS YOUR FAVOURITE?

A: THESE ARE THE ONLY ONES ON RECORD. MY FAVOURITE IS "SMILE AND WAVE GOODBYE" BUT UNFORTUNATELY THE PRODUCTION RUINED THE SONG.

Q: WAS THERE EVER ANY CHANCE OF REFORMING? A: NO.

Q: IS IT HARDER TO GET GIGS NOW THEN IT WAS IN '77 AND WHAT'S THE NEW BAND LIKE?

A: YES, BECAUSE BURMA SHAVE ARE ONLY JUST STARTING TO GET GOING. IT'S MUSICALLY SIMILAR TO ACME, BUT IT'S A MUCH BETTER GROUP,-IE, BETTER SONGS, BETTER PEOPLE, BETTER PLAYING, AND A BETTER ATTITUDE.

Q: WHAT LED TO ACME SEWAGE CO. SPLITTING UP?

A: GENERAL APATHY.

Q: WHAT WAS THE ROXY LIKE AND HAVE YOU CAME ACROSS ANY MODERN-DAY EQUIVALENTS?

A: THE ROXY WAS A HOLE, I'VE NEVER SEEN ANOTHER PLACE LIKE IT, IT WAS THE ABSOLUTE PITS. I WISH IT WAS STILL OPEN (!)

Q: WHAT DOES THE FUTURE HOLD?

A: BURMA SHAVE WILL ACHIEVE THE COMMERCIAL SUCCESS THAT ALWAYS ELUDED A.S.C. I FEEL THAT BURMA SHAVE IS THE MOST EXCITNG SOUND AROUND. THERE'S FAR TOO MANY COMPUTER PROGRAMMES STERILISING(I THINK THATS WHAT HE SAID-I CAN'T RE MAKE OUT THE WRITING VERY WELL)THE MUSIC WORLD, IT'S ABOUT TIME FOR SOME ROCKING STYLE.

SOME BURMA SHAVE SONG-TITLES..."DIRTY WORLD", "MAN WITH A FUTURE", "MAGGIE'S DISCO", "VOICES", "SMILE AND WAVE GOODBYE"(PLEASED THEY'RE NOT REJECTING THE PASTX -ESPECIALLY WITH EXCELLANT SONGS LIKE THAT.)

FANZINES

TESTAMENT OF REALITY 6 30p @ LARGE SAE FROM IAN, II SALUTATION RD., DARLINGTON, CO.DURHAM. PHOTOCOPIED ZINE WHICH CONTAINS INTERVEIWS WITH ATTAK, PARTISANS, UPROAR, RUBELLA BALLET, NEWTOWN NEUROTICS AND POTENTIAL THREAT WITH BITS ON SMALL BANDS AND ALSO THE BLOOD, MACC LADS, NAKED, ANTHRAX, MAJOR ACCIDENT, INSANE AND DIRT. WELL WORTH THE MONEY.

VIZ COMIC IO FROM HMV OR VOLUME N/CLE (30p). BRILL, FAB, EXCELLANT, OUT OF THIS WORLD! A SORT OF DEREK AND CLIVE VERSION OF THE BEANO. I'VE GOT EVERY VIZ SO FAR AND THEY'RE ALL INDISPENSABLE. DON'T READ 'EM WHILE YOU'RE EATING THOUGH, UNLESS YOU'D RISK CHOKING!

VAGUE I4 40p GOT MINE FROM VOLUME BUT THEY'LL HAVE SOLD OUT BY NOW. AFTER THE "LADY DI" ARTICLE IN ONE VAGUE THAT I READ, I THOUGHT IT WOULD BE THE LAST COS I THOUGHT THE WRITER WOULD BE IN THE NICK BY NOW. THIS ISSUE IS A MUST FOR SOUTHERN DEATH CULT FANS AS IT HAS ONE OF THE LONGEST INTERVEIWS EVER, ALL ABOUT THEM. I'M PLEASED IT KEEPS INCLUDING BITS THAT (SCARECLY)ANY OTHER MAG WOULD DARE TO PRINT ALSO FEATURES A LETTER SLAGGING THE ZINE OFF WHICH PROVES THAT ANY "MOANERS" ARE JUST WASTING THEIR TIME AND VAGUE JUST REVEL IN IT. COULD HAVE FEATURED BETTER BANDS THO'.

THE ABUSED INTERVEIW

AFTER INTERVEIWING ALL OVER THE CARPET IN NUMBER ONE, I THOUGHT I'D HAD MY LOT OF SILLY ANSWERS BUT THE ABUSED MAKE A.O.T.C. LOOK LIKE A FUNERAL PARADE! ANY MEMBERS OF THE ABUSED THAT DISAGREE WITH ANYTHING IN THIS ARTICLE, BLAME BOB YOUR SINGER COS THE INTERVEIW WAS WITH HIM, AND I THOUGHT THE ANSWERS HE GAVE "TOTAL PROTEST" ZINE WERE SILLY? - JUST WAIT TILL YOU COP THIS LOT! JUST A REMINDER THAT NOTHING IN THIS ARTICLE IS TO BE BELEIVED OR TAKEN SERIOUSLY(ESPECIALLY THE BIT ABOUT BOB BEING BEAUTIFUL!)

Q: WHO THOUGHT OF THE NAME?
A: A PAKISTANI DOCTOR IN SHOTLEY BRIDGE HOSPITAL.

Q: HOW MANY GIGS HAVE YOU DONE?
A: 4½

Q: WHAT ARE YOUR MUSICAL TASTES?
A: BARBER SHOP QUARTETS, OPERA, BEETHOVENS 5TH SYMPHONY AND THE CLASH.

Q: HAVE YOU ANYTHING TO SAY ABOUT ARCH-RIVALS TASK FORCE, BEARING IN MIND THAT I'M INTERVEIWING THEM ON SATURDAY SO THEY CAN GET THEIR OWN BACK?
A: NIPPLES.

Q: HAVE YOU ANY WEIRD AMBITIONS?
A: TO GET MY SAGGY BALLS RUBBED OFF AN OLD AGE PENSIONER AND TO HAVE SEX WITH MAGGIE THATCHER (SORRY MISSUS WHITEHOUSE, I HAVEN'T GOT BOB'S ADDRESS!)

Q: WHAT ARE YOUR VEIWS ON C.N.D.?
A: SHIT, CRAP, NIPPLES! PRESIDENT REAGAN IS MY MARRA AND I'D RATHER BE DEAD THAN RED-WHO'S SCARED?

Q: DO YOU WANT TO PLAY ON TELLY OR ARE YOU AFRAID OF FALLING OFF? (2 CAN PLAY AT YOUR GAME!)
A: YES, I WANT TO PLAY ON TOTP, SATURDAY SHOW, OTT, SATURDAY SUPERSTORE, SOOTY AND SWEEP AND PLAY SCHOOL.

Q: I KNOW WHAT KIND OF ANSWER I'LL GET, BUT HOW WOULD YOU SPEND YOUR LAST FEW MINUTES IF THERE WAS A 4 MINUTE WARNING?
A: GET PISSED, GET HIGH, BRUSH ME TEETH, COMB ME HAIR, READ THE PAPER, HAVE A BATH AND FUCK THE NEAREST THING THAT MOVES.

Q: WHAT ARE YOU GOING TO DO WHEN YOU'RE FAMOUS?(I HAD TO PUT "WHEN" INSTEAD OF "IF" COS BOB THREATENED TO BREATHE ON ME IF I DIDN'T)
A: BOMB CONSETT, HAVE LOTS OF MONEY AND BUY AN OIL RIG TO LIVE ON.

WELL, THAT'S ALL THE QUESTIONS THAT I COULD THINK OF, SO I TOOK A RISK, AND LET BOB ASK HIMSELF(BEAR THAT IN MIND WHEN READING THE REST OF THIS!.....) **SOME....**

BOB INTERVEIWS HIMSELF! AN EXCLUSIVE THAT EVEN THE NEWS OF THE WORLD DIDN'T GET!

Q: WHY ARE YOU BEAUTIFUL?
A: WELL I DON'T KNOW, I SUPPOSE IT JUST COMES NATURAL

Q: WHY DOES BOB HATE CHILL'S(A STANLEY SKIN)SOCKS IN THE MORNING?
A: COS THEY'RE LIKE GRANNIE'S TIGHTS AND HE LOOKS FOUL.

Q: WHY HASN'T KIM WILDE ASKED ME OUT YET?
A: COS I'M TOO GOOD FOR HER.

Q: WHY AM I ANSWERING THESE STUPID QUESTIONS?
A: DON'T KNOW.

AT THIS MOMENT, BOB ASSURED ME THAT HE HAD TO LEAVE, AS HE WAS TO HAVE TEA WITH THE QUEEN IN HALF AN HOURS TIME AND HE HAD TO SET THE TABLE.

ANYWAY, BOB DID HAVE TIME TO GIVE ME THE LINE-UP OF THE BAND WHICH IS:

VOCALS - BOB DECAY
GUITAR - NEIL(BOMBER)JONES
BASS - GAV(THE NECK)(TRAPPER)
DRUMS - JOHNA

FANZINES

STILL DYING NO.2 20p
THIS WAS OUT MONTHS AGO BUT AS I DIDN'T GET A COPY TILL RECENTLY, I'M REVEIWING IT NOW. IT'S HIGH-QUALITY(PHOTOCOPIED) AND HAS INTERVEIWS WITH OMEGA TRIBE, FITS, AND 2 PARTICULAR GOOD ONES WITH TOTAL CHAOS AND RIOT/CLONE. DEFINETLY WORTH THE CASH, BUT I HAVEN'T INCLUDED THE ADDRESS COS THERE'LL PROBABLY BE NONE LEFT BY THE TIME YOU READ THIS.

IQ 32 NO.2 30p @ LARGE SAE FROM DIGGER, 6 JUDGES DRIVE, NEWSHAM PARK, LIVERPOOL L6 7UB, BUT NOT AFTER JULY 7th.
WELL PRINTED AND HAS SYSTEM, CONFLICT, AND ABRASIVE WHEELS INTERVEIWS. ALSO CONTAINS THE MOST INTERESTING ARTICLE I'VE READ FOR AGES: AN INTERVEIW WITH GAYE ADVERT. ESSENTIAL PURCHASE.

WOULD YOU LIKE AN ENEMA? NO.I FREE! (I THINK) SO SEND A SAE(LARGE) TO SLOB, II CLEVELAND AVE., DARLINGTON, CO.DURHAM, DL3 7HE.
NO INTERVEIWS IN THIS, BUT WHO CAN COMPLAIN WHEN YOU GET IT FOR NOWT? IT IS MADE UP OF ARTICLES(ON SLAUGHTER ETC.) AND HAS SOME VERY GOOD POEMS. I HONESTLY DON'T KNOW HOW HE CAN AFFORD TO GIVE THIS AWAY.

DEVOID WERE FEATURED IN NUMBER ONE OF H.A.G.L. THEY (AS YOU WILL ALREADY KNOW-IF YOU DON'T,RUSH OUT AND BUY NO.I)HAIL FROM THE REDDITCH AREA. THEIR TAPE IS VERY GOOD AND IT'S £I @ SAE FROM CHRIS,234 MOUNT PLEASANT,SOUTHCREST,REDDITCH,WORCS B97 4JL. THE FOLLOWING QUESTIONS WERE ANSWERED BY CHRIS....

WHAT WAS YOUR FIRST GIG LIKE,AND WHO WAS IT WITH?

OUR FIRST GIG WAS AT A PLACE CALLED "THE FOX INN" IN REDDITCH. WE WENT DOWN FAIRLY WELL AND IT WAS QUITE CROWDED BUT THE GROUP WE WERE SUPPOSED TO BE PLAYING WITH(CALLED 'FLACK OFF')DIDN'T TURN UP,WHICHE LEFT US IN THE SHIT AS WE WERE SUPPOSED TO BE USING THEIR DRUMS AND BASS AMP,SO WE HAD TO RUSH HOME TO GET OURS.

WHAT SIDES DID YOU TAKE IN THE CRASS vs OI/SPECIAL DUTIES BATTLE LAST YEAR,OR DID YOU THINK IT WAS BORING AND PATHETIC?

WE DIDN'T TAKE ANY SIDES,OR AT LEAST CAROL AND ME DIDN'T,OUR DRUMMER AND BASS PLAYER DIDN'T KNOW ABOUT IT AND PROBABLY COULDN'T CARE LESS ANYWAY. WE PREFER SPECIAL DUTIES TYPE OF MUSIC,BUT CAN'T STAND THE WAY THEY SLAG CRASS DOWN JUST BECAUSE OF DIFFERENT BELIEFS. ALL PUNK BANDS SHOULD STICK TOGETHER.

IS IT HARD TO FIND GIGS DOWN THERE?

IT IS VERY DIFFICULT TO GET GIGS DOWN HERE ESPECIALLY IN REDDITCH BECAUSE IT IS FAIRLY SMALL,AND IN BIRMINGHAM BECAUSE MOST VENUES HAVE BANNED PUNK OR DON'T WANT IT ANYWAY. THE ONLY PLACE THAT PUTS PUNK ON,THE GOLDEN EAGLE IN BRUM,ONLY PUT ON WELL KNOWN BANDS,IT IS ALSO DIFFICULT TO SUPPORT.

YOU ARE CLEARLY AGAINST WAR. DOES THIS MEAN YOU'LL BE VOTING LABOUR IN THE(NOW GONE)ELECTION? DO YOU REALLY THINK ANY GOVT. IS ANY DIFFERENT TO ONE ANOTHER?

WE WILL DEFINETLY NOT BE VOTING LABOUR IN THE NEXT ELECTION DESPITE THE ANTI-NUCLEAR POLICIES,THEY ARE FULL OF SHIT SAME AS THE TORIES. I DON'T THINK THAT ANY GOVT. IS DIFFERENT TO ONE ANOTHER,AND THAT ANYTHING WOULD CHANGE IF LABOUR WON. I PERSONALLY WILL BE VOTING FOR THE LIBERAL/SDP ALLIANCE,NOT BECAUSE I AM A GREAT SUPPORTER OF THEM,BUT BECAUSE THEY HAVE NEVER BEEN ELECTED BEFORE. IT'S DOUBTFUL IF THEY'D BE ANY DIFFERENT,BUT IT'S WORTH A TRY.

AND FINALLY,WHAT ARE YOUR FUTURE PLANS,EXCEPTING THE COMPILATION RELEASES MENTIONED IN HAGL NO.I?

OUR FUTURE PLANS ARE TO GET A RECORD CONTRACT,THIS IS OBVIOUSLY THE MAIN THING AND BASICALLY TO GET AS FAR AS POSSIBLE. WE WANT TO EARN ENOUGH MONEY TO MAKE THE GROUP OUR LIVING,THREE OF US ARE ON THE DOLE AND WE'RE PISSED OFF WITH £25 A WEEK.(£25?-IT'S NOT EVEN THAT MATE! - TREV)

DAN

DAN ARE FROM DARLINGTON AND CLASS THEMSELVES "ANARCHOBILLY-PUNK". THE LINE UP IS:

DALLAS - VOCALS
SLOB - GUITAR/SCREAMS
IAN - BASS/VOCALS
STEELY - DRUMS/TATTOOS

3 OF THE BAND ARE FANZINE WRITERS: IAN(TESTAMENT OF REALITY) AND SLOB AND DALLAS WHO DO "WOULD YOU LIKE AN ENEMA"

THIS IS ALL THE INFO I WAS SENT BUT I SUPPOSE IF YOU WANT TO KNOW MORE CONTACT T.O.R.'S ADDRESS. T.O.R. NO.6 AND"WOULD YOU LIKE AN ENEMA?" ARE REVEIW- ELSEWHERE IN THIS 'ZINE.

R.A.S

PUNK IN FRANCE

R.A.S. ARE ONE OF THE BETTER FRENCH BANDS THAT I'VE HEARD. THEY SENT ME THEIR E.P. WHICH SOUNDS JUST LIKE GOOD,TUNEFULL BRITISH PUNK,EXCEPT THE VOCALS, WHICH ARE ALL SUNG IN FRENCH,AND THEREFORE SOUND STRANGE. THE RECORD HAS 5 TRACKS AND COSTS £1.40 FROM PHILLIPE,II RUE ALBERT Ia 92 600 ASNIERES, FRANCE. EXPECT AN INTERVEIW IN ISSUE 3.

FANZINE: "2nd EDITION" 15p @SAE FROM: DONNA,I2 ELSDON DR.,FOREST HALL,NEWCASTLE ON TYNE,NE I2 9RH ...ALL I CAN SAY IS...GREAT! 30 PHOTOCOPIED PAGES ,FREE "FANZINE DICTIONARY",INTERVEIWS WITH METEORS, WALL,LURKERS,VIBRATORS,LORDS OF THE NEW CHURCH, SOUTHERN DEATH CULT,MAJOR ACCIDENT,RITUAL,PLACEBO EFFECT AND MEAT PUPPETS. THE ONLY THING OUT OF PLACE HERE IS AN ARTICLE ON ALICE COOPER,BUT NOT EVEN THAT CAN SPOIL IT. BUY IT!

VIBRATORS

1983. AND 3 YEARS AGO I COULD NEVER HAVE IMAGINED THAT IN 3 YEARS TIME, I'D BE SITTING TALKING TO JOHN ELLIS ON THE VERY NIGHT OF THE VIBRATORS' "WELCOME BACK TO NEWCASTLE" GIG. A GOOD TURNOUT GREETED ONE OF 77's MOST LOVED PUNK BANDS. I BURST INTO THEIR DRESSING ROOM, EXPECTING TO BE TOLD TO "PISS OFF OUT", BUT, NO, I WAS GREETED WITH A WARM WELCOME BY WHO ELSE BUT....JOHN ELLIS.

I HANDED THE AXEMAN THE INTERVEIW AND HERE'S THE RESULTS....

Q: RIGHT. THE UNAVOIDABLE QUESTION. HOW DOES '77 PUNK COMPARE WITH THE STUFF AROUND TODAY. ARE THE FANS BETTER AND ARE YOU PLEASED THE POSEURS HAVE LEFT THE SCENE?

A: ON SOME LEVELS, THIS IS A PALE IMITATION OF '77. MUCH MORE TO DO WITH FASHION, NOT POSE. DON'T KNOW IF FANS ARE BETTER AND I DO LIKE A SMALL PERCENTAGE OF POSEURS.

Q: DID YOU EVER PLAY UP HERE BEFORE YOU SPLIT UP COS I CAN'T REMEMBER?

A: YES. ABOUT 7 TIMES.

Q: WHAT MOTIVATED YOU TO REFORM?

A: BOREDOM. MONEY. SEEMED LIKE THE RIGHT TIME.

Q: DO YOU THINK THE COMEBACK L.P. STANDS UP TO THE FIRST TWO?

A: YES/NO. SOME SONGS ARE A DEFINATE PROGRESSION AND SOME PERHAPS RETROGRESSIVE, BUT THIS IS A MATTER OF PERSONAL(J.ELLIS)TASTE.

Q: WHAT'S YOUR OPINIONS ON FANZINES AND THE MUSIC PRESS?

A: FANZINES-GREAT. PRESS HAS SOME GOOD OBJECTIVE WRITERS, BUT SOME SHOULD EAT SHIT AND DIE!

Q: DO YOU FEEL YOU'VE BENEFITTED FROM YOUR PERIOD OF INACTIVITY? DID THE BAND STILL WRITE SONGS DURING THIS TIME OR WAS THE LATEST LP WROTE AFTER REFORMING?

A: DEFINATELY BENEFITTED FROM TIME OFF. MOST SONGS WRITTEN BEFORE REFORMATION.

Q: DO YOU ADMIRE BANDS LIKE CRASS ETC. FOR SELLING CHEAP RECORDS?

A: FOR SELLING CHEAP RECORDS,-YES. DON'T PARTICULARLY LIKE MANY NEW BANDS.

Q: WHAT WAS YOUR FAVEOURITE BAND IN THEM DAYS? (77)

A: THE BEATLES (????-TREV)

Q: WHAT'S THE PLANS FOR FUTURE RELEASES AND ARE YOU SATISFIED WITH YOUR RECORD COMPANY?

A: THERE WAS A SINGLE OUT LAST FRIDAY. ARE WE PLEASED WITH ANAGRAM? IT WOULD BE VERY UNDIPLOMATIC TO GIVE HONEST ANSWER.

SO THERE WE HAVE IT. PROOF THAT NOT ALL FAMOUS BANDS ACT LIKE BIG-HEADED SUPER-STARS. TA VERY MUCH TO JOHN ELLIS FOR THAT INTERVEIW, AND I HOPE THE VIBRATORS DON'T SPLIT AGAIN.

FANZINE PRINTING

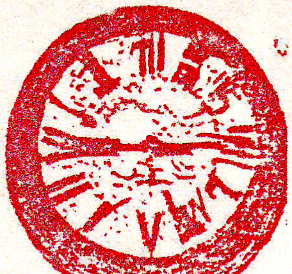
ANY OF YOU OUT THERE THAT HAVE BEEN PLANNING TO START A FANZINE, BUT NEVER GOT ROUND TO IT BECAUSE OF WORRIES OF HOW TO GET IT PRINTED? WELL READ ON....

THE CHEAPEST WAY IS TO GET A MATE WHO HAS ACCESS TO A PHOTOCOPIER(WITHOUT RISK OF GETTING CAUGHT)TO PRINT THEM FOR YOU.

FAILING THIS, YOUR BEST BET WOULD BE TO FIND A RESOURCE CENTRE(NO.I OF THIS ZINE, AND PROBABLY THIS ONE, WERE DONE AT WEST END RESOURCE CENTRE, BENWELL) THIS METHOD IS VERY CHEAP. NO. I COST 30p FOR EACH STENCIL SO AS IT HAD I2 PAGES, COST £3.60. ON TOP OF THAT YOU HAVE THE PAPER TO PAY FOR, AND THE INK. PAPER IS SOMETHING LIKE £1.80 FOR 500 SHEETS AND INK FOR 200 COPIES WAS ABOUT 50p. YOU HAVE TO PRINT IT YOURSELF AND SOMETIMES THE MACHINE MIGHT FAIL TO PRINT ON SOME PAPER, BUT THIS DOESN'T MATTER COS YOU ONLY PAY FOR WHAT YOU TAKE OUT.

IF YOU WANT A PROFESSIONALLY DONE 'ZINE, NMX HAVE PRINTED ABOUT 25 'ZINES SO FAR INCLUDING "TREES AND FLOWERS". CONTACT THEM AT 86A STREATHAM HIGH RD. ,LONDON, SW I6 IBS(TELE.OI-769 60340)

THE KIND DEED





THE KIND DEED WERE ONE OF THE FIRST BANDS TO WRITE AND WERE FEATURED IN NO. I. I WROTE TO THEIR DRUMMER, CLARENDON, AND GOT AN INTERVEIW.



THE INTERVEIW

Q: HAVE YOU EVER TRIED TO GET A RECORD DEAL?

A: NOT YET, AS WE'RE CONCENTRATING ON MATTERS WITHIN THE BAND, AND WE'RE NOT YET READY TO GO THROUGH ALL THE LEGAL HASSLE.

Q: WHAT ARE YOUR MUSICAL TASTES?

A: AT THE MOMENT WE'RE INTO OBSCURE FOREIGN SOUNDS, LIKE OLD TURKISH ORCHESTRA MUZIK, BUT INDIVIDUALLY, BAZZ LIKES SIOUXSIE AND THE SLITS, QUINN LIKES BOWIE AND OLD '77 BANDS LIKE SLAUGHTER AND THE ADVERTS. THE GUITARIST LIKES OLD PUNK BANDS AND OCCASIONALLY THIN LIZZY WHILE I RESPECT THE DAMNED, PUNILUX, UK SUBS, RUTS, AND DIY BANDS LIKE 6 MINUTE WAR AND CRASS.

Q: WHAT'S THE BIGGEST GIG YOU'VE DONE?

A: NORTHAMPTON WAS THE MOST MEMORABLE FOR US. WE PLAYED LAST, FOLLOWING A PUB-ROCK AND 2 JAZZ-FUNK BANDS, AND THE AUDIENCE WERE ALL DRUNK AND DANCING ABOUT LIKE PUPPETS AS WE PLAYED. OUR NEXT GIG IS FINANCED BY A STUDENT'S UNION AND WILL BE DONE WITH A MASSIVE P.A., WHICH WE'LL TURN UP FULL AND THE DOWNFALL WILL BEGIN. THIS IS HOW WE'LL LEAVE OUR MARK AND GET REVENGE ON ALL THOSE WHO HAVE IGNORED US.

Q: SPEAKING AS A BAND THAT SOUND NOTHING LIKE CRASS OR OI, WHO DO YOU RECKON WAS RIGHT IN THE BUSHELLvs CRASS ARGUMENT, AND DO YOU THINK STEVE ARROGANT WAS JUSTIFIED IN SLAGGING OFF CRASS?

A: THE BOOK WITHIN "CHRIST THE ALBUM" TELLS THE STORY OF CRASS, IT SHOWS HOW THEY RECEIVED DEATH THREATS AND WHAT THEY BELIEVE IN ETC. AND MAKES YOU FEEL SYMPATHETIC TOWARDS THEM. WHEN YOU COMPARE THAT TO THE THINGS THAT STEVE ARROGANT'S BAND HAVE DONE, IT SHOWS THAT CRASS ARE THE PEOPLE TO RESPECT, AND THAT MR. ARROGANT IS JUST IN IT FOR THE CASH.

Q: DO YOU FIND IT HARD FORKING OUT THE CASH TO PAY FOR STUDIO TIME, AS YOU'VE BEEN IN TWICE ALREADY?

A: WE'VE JUST COMPLETED STAGE ONE OF OUR "3 STAGE PLAN" (HE IS REFERRING TO THEIR IDEA OF DOING 3 DEMOS, PUTTING THEM ALL TOGETHER, AND RELEASING THEM ON A C90 TAPE) TWO OF THE BAND HAVE JOBS, THE OTHERS CUT OUT THE LUXURIES, LIKE GOING DOWN THE PUB AND SAVE ALL THE MONEY THEY GET TO PUT IT TOWARDS RECORDING.

Q: WHAT DO YOU THINK OF SELL-OUT BANDS SUCH AS REJECTS, CLASH ETC?

A: WE'RE NOT AFFECTED OR INTERESTED IN THESE BANDS.

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PROMO GUFF

The guitar screaming, the metal bars smashed to sparks the bass churning the drums keeping up the steady darageland beat and the gruff northern accents yelling on top...what else but the Membranes hurtling towards the end of another set with "All Skin and Bone". A set which ... exciting and passionate, All the songs featre the backbone of melodic bass and solid drums with added layers of discordant guitar or melodic melodica,...needless to say the band sweat an awful lot live.

With a set like this you would hardly think that these boys could go unnoticed and you would be right interviews in Zigzag, Sounds and Melody Maker have hardly hampered their career nor has Dave McCollough naming then single of the week in Sounds with "Muscles", both "Muscles" and "Pin Stripe Hype" e.p. recieved a lot of airplay from John Peel, Radio Lancs, Pirate Radios and French, Italian and Portuguese radio stations.

The band played at Futurama 198? and have also supported the following...The Fall The Sex Gang Children, The Nightingales, Section 25 and others...

The band is a three peice at the moment the three peices are...Coofy Sid, Drums, John Robb, Bass and vocals, Mark Tilton, Guitar and vocals and melodica, the band members are all not adverse to adding a metal bar or two...occasionally a sax player is brought along for a couple of ditties and failing that a harmonica blaster is dragged along.

So lets sum these boys up as sweat, passion energy, excitement, humour, arrogance and being notorious......



HAVE A GOOD LAUGH PLAYLIST

NO ONE'S COMING OUTSIDE / CHELSEA
DEMYSTIFICATION / ZOUNDS
MEGALOMANIA / BLOOD
ILL WEEDS GROW PACE / NAAAH
HATE THE STATE / CYANIDE
REMEMBRANCE DAY / 4-SKINS
NO ROOM FOR YOU / DEMOB
DEAD HERO / SAMPLES
CHASSE A L'HOMME / R.A.S.
EVOLUTION / SUBHUMANS
NO RULE / A-HEADS
WAVE GOODBYE TO YOUR DREAMS / PAGANS

L.P.S.

CROSSING RED SEA / THE ADVERTS
MERCURY THEATRE / ACTION PACT
DISRUPTERS AND ORPHANS DEBUTS

THE KIND DEED INTERVEIW CONTINUED

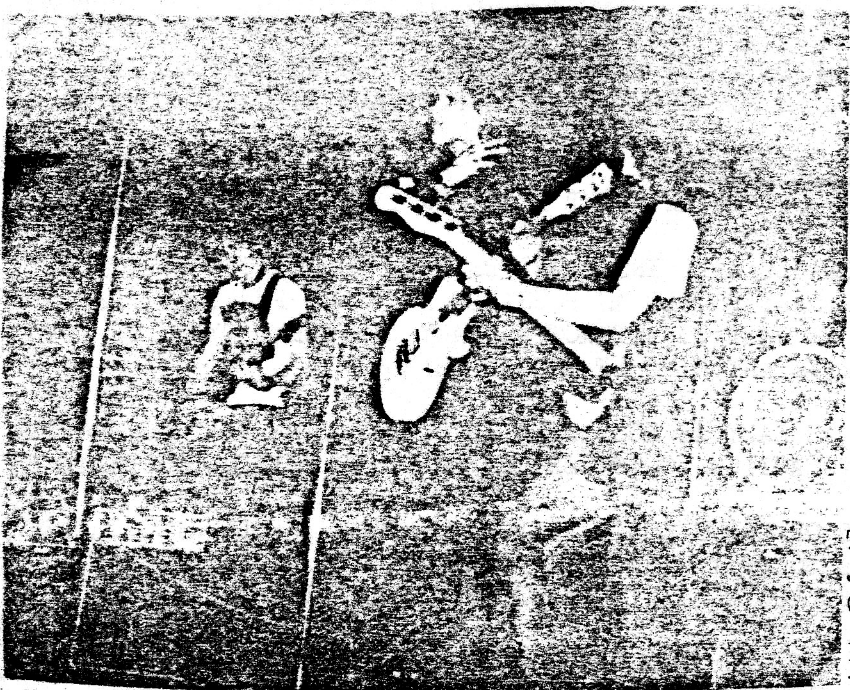
Q: DO YOU HAVE ANY TYPICAL 'ANTI-SYSTEM' OR 'ANTI-WAR' SONGS?

A: THE SONG "BEFORE THE DOWNFALL" HAS SOCIALLY AWARE LYRICS, WE KNOW WHAT'S GOING ON, WE ARE IN THE SAME BOAT, AND LINES IN "THE RAGE" ATTACK PEOPLE'S NEGATIVE ATTITUDES ,IN TERMS OF WAR AND PEACE MOVEMENTS (DEFEATIST ATTITUDE).

Q: FINALLY WHAT'S THE FULL GEN ON THE TAPE? WHEN WILL IT BE OUT ETC?

A: WELL THE TAPE, MUSICALLY, SHOULD BE FINISHED BY AUGUST, WE'RE THROWING AWAY OLD MATERIAL AND INTRODUCING NEW SONGS ON THE SECOND AND THIRD RECORDING STAGES. WE WILL HAVE A BOOKLET OF OUR LYRICS AND ART (CLARENDON DREW THE PICS ON THE FRONT OF THIS) AND A CARD COVER FOR THE CASSETTE. WHEN ALL THE WORK IS COMPLETE, IT WILL BE ON SALE.

IF ANYONE WOULD LIKE TO CONTACT THE KIND DEED, SEND A SAE TO: M.TURNER, 9 ELIZABETH RD., KETTERING NORTHANTS NN16 OPF. IF YOU NEED ANYTHING DRAWING IT WOULD BE WISE TO GET IN TOUCH WITH HIM.



DESOLATION

DESOLATION ARE A RELETIVELY NEW BAND, ALTHOUGH THE GROUP HAS BEEN AROUND IN ONE FORM OR ANOTHER SINCE SUMMER '81. THE CURRENT LINE-UP HAS BEEN TOGETHER IN THIS FORM SINCE DEC'82 WHICH IS:

TREVOR BAMFORD : GTR/VOCALS/DRUM MACHINE
JOANNE RUSSELL-SMITH : BASS/DRUM MACHINE PROGRAMMES
MEL RUSSEL-SMITH : SYNTH/PERCUSSION
STEVEN PIKE : GTR/PERCUSSION

THE BAND'S INFLUENCES RANGE FROM JOY DIVISION/BANSHEES/JOKE TO CRASS AND HAWKWIND. ALTHOUGH THESE ARE THE INFLUENCES, THE BAND IS BEGINNING TO FORM THEIR OWN SOUND. THE TAPE REVEIWED ELSEWHERE IN THIS ZINE WAS DONE IN ONE DAY AND IS A LITTLE RUSHED, BUT THEY HOPE TO RECORD ANOTHER IN A BETTER STUDIO AND MORE TIME AT THEIR DISPOSAL. THEY ARE A NOTTINGHAM GROUP BUT TREVOR IS AWAY AT COLLEGE, THAT'S WHY THE TAPE OFFER (SEE TAPE REVEIWS) SHOULD BE SENT TO A CREWE ADDRESS. H.A.G.L. HASN'T INTERVEIWED ANY SYNTH-TYPE BANDS YET NOR ONES THAT USE A DRUM MACHINE SO HERE GOES :

DESOLATION INTERVEIW

Q : DO YOU GET SLAGGED OFF FOR NOT BEING HARDCORE ENOUGH?

A : HARDCORE! WHAT'S HARDCORE? IT'S JUST A CONVENTION OF THE TIME, A FACTION. REAL PUNKS(AS IN REVOLUTIONARY ANARCHISTS) DON'T THINK OF MY SIDE AND THEIR SIDE BUT OF A UNITED COHESIVE FORCE AGAINST THE OPPRESSORS OF YOUTH, WORKING CLASS AND INDIVIDUALITY. TO WORK IN TERMS OF HARDCORE PUNKS, TRENDY PUNKS, HEAVY PUNKS, SKIN PUNKS, OLD AND NEW WAVE PUNKS, IS TO WORK FOR TRIBALISM, AND AGAINST YOUTH REVOLUTION. BUT YES, WE HAVE BEEN SLAGGED OFF FOR NOT CONFORMING TO THE HARD-CORE CONVENTIONS.

Q : DOES HAVING A DRUM MACHINE MAKE IT HARDER? IS IT EASY TO PROGRAMME?

A : HAVING A DRUM MACHINE MAKES IT EASIER, IN THAT DRUMS ARE CUMBERSOME AND DIFFICULT TO CARRY AROUND, WHEREAS THE MACHINE CAN FIT INTO MY POCKET. ALSO IN THE STUDIO WE WERE ABLE TO WORK FASTER WITH THE LAYING DOWN OF TRACKS. THE DRUM MACHINE TEACHES US AS MUSICIANS TO KEEP TOGETHER. THE ACTUAL PROGRAMMING IS REASONABLY DIFFICULT IN THAT IT REQUIRES A CLASSICAL KNOLEDGE OF MUSICAL PATTERNS(THANKS TO JOANNE). SHE WORKS OUT THE PATTERNS WE NEED AND I PUNCH THEM IN.



Q : WOULD YOU PREFER TO HAVE A DRUMMER?

A : NO, BUT WE HOPE TO EXPAND OUR PERCUSSION SECTION IN THAT WE HOPE TO GET SOME EXTRA BITS OF A DRUMKIT SUCH AS A SNARE, CYMBALS, AND GET MELANIE TO PLAY THEM WHEN SHE'S NOT ON THE SYNTH.

Q : WHAT KIND OF AUDIENCE HAVE YOU?

A : VARIED, VERY VARIED. WE ATTRACT A NUMBER OF KILLING JOKE TYPE FANS, "BANSHEE" TYPES, SOME SEMI FUTURIST CHARACTERS, NOT MANY SOLID "DISORDER""EXPLOITED" OR "DISCHARGE" TYPES BUT I HAVE KNOWN SOME. QUITE A FEW NEW WAVE CHARACTERS WHICH CAN'T BE ...

DESOLATION INTERVEIW COTINUED

...EASILY CATEGORISED. WE GET QUITE A FEW CRASS FANS BUT WHEN WE PLAY, WE PLAY WITH SEVERAL OTHER GROUPS SO WE'RE NOT SURE WHICH PEOPLE HAVE ACTUALLY COME TO SEE US.

Q : HAVE YOU HAD ANY PIECES IN OTHER MAGS?

A : NOT SO FAR(WE'RE A YOUNG BAND) BUT THERE MIGHT BE A FEW IN THE NEAR FUTURE.

Q : HAVE YOU ANY AMBITIONS?

A : YES, LOTS! WE WANT TO BE REASONABLY WELL KNOWN, AND BE ABLE TO GET OUR POLITICAL BELIEFS/MESSAGE ACCROSS TO AS MANY PEOPLE AS POSSIBLE, NOT JUST PUNKS, BUT PERHAPS MUMS AND DADS(SOME CHANCE!). WE WANT TO ATTRACT AS MANY DIFFERENT TYPES OF YOUNG PEOPLE AS POSSIBLE AS TO ACHEIVE ANY KIND OF SOCIAL CHANGE.

Q : WHAT'S BEHIND THE LYRICS?

A : WE NEED TO GET ACROSS ALL(OR AS MANY AS POSSIBLE) IN SOCIETY. WE WANT TO PROVOKE THOUGHT, HOPING IT WILL LEAD TO ACTION. CONSIDER THE WORDS TO "CIVIL DISOBEDIENCE", THE FIRST SONG ON THE TAPE :

"DON'T TRUST HEROES, KINGS OR LORDS/DON'T FOLLOW THE CLANS,/FOLLOWING TRIBES CREATES A NON-INDIVIDUAL SOCIETY./THE INDIVIDUAL IS HIS OWN MAN,/DON'T GO AGAINST YOUR FEELINGS,/FOLLOWING THEIR CLANS IS KEEPING THE TYCOONS RICH.

Q : ANYTHING TO ADD?

A : YES. WE ARE IN GREAT NEED OF GIGS, WHICH MUST BE SHARED AS WE ARE SHORT OF AMPS. WE CAN PLAY IN EITHER THE CREWE OR NOTTINGHAM AREAS. WE WOULD APPRECIATE IF ANYONE COULD HELP US OUT.

GIGS

THE VIBRATORS/RED ALERT N/CLE DINGWALLS MAY I6th I983

AFTER A DISAPPOINTING TURNOUT FOR THE PREVIOUS WEEK'S ADICTS GIG I TOUGHT THERE WOULDN'T BE THAT MANY HERE TONIGHT BUT I WAS WRONG. IT WAS VIRTUALLY A FULL HOUSE. THERE WAS ALSO A POET SUPPOSED TO BE ON BUT SHE WAS NOWHERE TO BE SEEN. AFTER A WAIT THAT SEEMED LIKE AGES, RED ALERT CAME ON ABOUT 9.30 AND THEY BURST STRAIGHT INTO "TAKE NO PRISONERS". THEY DID EVERY "NO FUTURE" RELEASE EXCEPT "MURDER MISSILE" AND I WASN'T SURE IF THEY DID "EMPIRE OF CRIME". ALSO INCLUDED IN THEIR SET FULL OF GOODIES WERE THE OI LP STORMER "SPG" AND "IT'S ME BOYS" (WHICH WAS GOING TO BE RELEASED AS A SINGLE BUT "CITY INVASION" WAS RELEASED INSTEAD)"CITY INVASION"WAS MY FAVE RED ALERT SONG OF THE NIGHT WHILE "SELL OUT" AND "IN BRITAIN" SEEMED TO GO DOWN BEST WITH THE CROWD.

THE VIBRATORS CAME ON ABOUT IO.2o AND I DIDN'T SEE MUCH OF THEM, THE ONLY ONES I CAN REMEMBER WERE "YEAH, YEAH, YEAH", "FLYING DUCK THEORY" AND "FALL IN LOVE". KNOX WAS BEING CALLED A HIPPY FOR COMITTING THE UNFORGIVABLE SIN OF NOT HAVING SHORT SPIKEY HAIR, BUT I BET HE WAS A PUNK BEFORE THE ONES THAT WERE CALLING HIM!

ANYWAY, A GOOD NIGHT OUT, AND THE PROMOTER WAS TALKING TO ME AND HE SAID THAT FROM NOW ON THE MAIN GROUP SHOULD BE ON EARLIER AS THEY WERE GETTING TOO MANY COMPLAINTS FROM FANZINES ETC. WHO SAYS WE CAN'T CHANGE ANYTHING?

MAJOR ACCIDENT/TOTAL CHAOS/DOGSBODY N/CLE DINGWALLS MAY 3Ist I983

THIS PLACE HASN'T HALF IMPROVED SINCE THE RIP-OFF DAYS OF ONE BAND FOR 2 QUID. TONIGHT YOU SAW 3 FOR ONLY £I, WHICH WAS GOOD VALUE ON IT'S OWN, BUT THE BIGGEST SHOCK WAS YET TO COME. I WONDER IF THE CROWD WOULD HAVE BEEN THIS SMALL IF THE NEWS HAD GOT AROUND THAT TONIGHT, RIGHT UP TILL 9PM, YOU COULD ENJOY A PINT FOR THE SHOCKINGLY GOOD SUM OF...4op ! HOPE IT'S A REGULAR FEATURE.

ANYWAY, TO THE MUSIC. DOGSBODY'S SET WAS HAMPERED BY THE FACT THAT YOU COULD ONLY HEAR THE DRUMS AND SINGING. THEY SEEMED OK BUT 'TWAS HARD TO JUDGE DUE TO THIS.

TOTAL CHAOS CAME ON AND HALF THE CROWD MUST HAVE WONDERED IF THEY WERE TOTAL CHAOS. I'VE BEEN TOLD HOW BAD THEY LOOK BUT THIS...???? THEY HAD THE NERVE TO DO THE EXTREMELY BORING "I DIE", WHICH, ALTHOUGH HAS GOOD LYRICS IS STILL SHIT. THEN A CHANGE FOR THE BETTER WITH "SHE DON'T CARE", THEIR BEST SONG. "RUSSIANS" WAS SPOILT BY THE MIKE OR PA KNACKING HALF WAY THROUGH. APART FROM THE SONGS ALREADY PUT ONTO VINYL, THERE WAS VERY LITTLE TO OFFER 'CEPT THE LAST 2 SONGS, ONE BEING "BANK OF ENGLAND".

I THOUGHT MAJOR ACCIDENT WERE JUST YER AVERAGE "OI" BAND WHEN I SAW THEM WITH CHELSEA LAST YEAR, BUT TONIGHT THEY WERE GREAT. WHEREAS MOST BANDS HAVE A FEW SECONDS REST BETWEEN EACH SONG, M.A. CRASHED STRAIGHT INTO THE NEXT ON THE MENU. I ONLY SAW 25 MINUTES OF THEIR SET, WHICH WAS MADE UP NEARLY ENTIRELY OF TRACKS FROM "MASSACRED MELODIES". A SET PACKED FULL OF STUFF LIKE "STANDING ON THE SIDE-LINES", "SCHIZOPHRENIC" ETC. A GOOD NIGHT OUT, AND WORTH THE MONEY.

TAPES/ALBUMS

@@@@@EXCELLENT @@@@GOOD @@@AVERAGE @@BORING @JUNK

DESOLATION : 5 TRACK CASSETTE @@½

THIS IS THE FIRST ULTRA-DIFFERENT TAPE I'VE RECEIVED AND I DON'T REALLY KNOW IF IT'S GOOD OR NOT. BY WHAT I CAN MAKE OUT I WOULD SAY IT WAS A CROSS BETWEEN [redacted] NORMAL PUNK GUITAR(ON SOME OF THE SONGS),JAPAN BORING SYNTHESISED(ON "FREEDOM FIGHTERS" ONLY) CRAP, AND KILLING JOKE TYPE SINGING ALL THE WAY THROUGH. THERE'S NOT MANY SYNTH BANDS HAVE PROTEST LYRICS,BUT THIS APPEARS TO HAVE E.G. "IN THIS SOCIETY","CIVIL DISOBEDIENCE". ANOTHER THING THAT MAKES THIS DIFFERENT IS THE INCLUSION OF A DRUM MACHINE,WHICH,ALTHOUGH WELL PROGRAMMED,IS NOT AS EFFECTIVE AS THE USUAL DRUMSET.

THE SYNTH IS GOOD ON SOME SONGS BUT ON THE AFOREMENTIONED "FREEDOM FIGHTERS" IT SHOULD HAVE BEEN REMOVED COS IT IS JUST A POINTLESS NOISE. THE GUITAR,IF ANYTHING, REALLY LIFTS THIS TAPE. IT'S POWERFUL AND TUNEFUL AND SHOULD BE PRESENT ALL THE WAY THROUGH THE TAPE. THERE'S A COUPLE OF INTERESTING BASS LINES IN TOO BUT ALL THE INSTRUMENTS SHOULD BE LOUDER TO ADD A BIT POWER AS THE SINGING COMES CLEARLY OVER THE TOP OF EVERYTHING BUT STILL,A VERY GOOD MIX. OK IF YOU LIKE SYNTHS AND A BIT EXPERIMENTATION BUT IF YOU'RE LIKE ME AND YOU FIND MOST OF THAT STUFF BORING,STAY CLEAR. THIS IS STILL BETTER THAN ALL THAT FUTURISTIC SHITE THAT'S ABOUT THOUGH,AND HAS SOME GOOD IDEAS IN THERE. GET IT FOR £1.00 PLUS S.A.E. OR 50p PLUS A BLANK TAPE FROM :-TREVOR BAMFORD,28 GRESTY TERRACE,CREWE,CHESHIRE.

THE FIEND : 5 TRACK DEMO

NO RATING FOR THIS,AS I HAVEN'T HEARD THE ACTUAL TAPE,BUT IF IT'S AS GOOD AS THEIR GIG AT THE TRINITY.IT'S WORTH A BUY. I THINK YOU MAY BE ABLE TO GET IT FROM "PHASE" IN NEWCASTLE OR SEND A QUID PLUS SAE TO MANIAC,1 DEVON RD,HEBBURN,TYNE AND WEAR.

UPROAR : "AND THE LORD SAID "LET THERE BE UPROAR"(BEAT THE SYSTEM) @@@@½

- 3 WEEKS LATER THAN PLANNED COMES THIS SEMI-MASTERPIECE FROM (PROBABLY) THE BEST BAND IN THE NORTH. I KNOW THIS'LL BE EXTREMELY OUT OF DATE BY THE TIME YOU READ THIS,BUT I CAN'T AFFORD MANY LPS THESE DAYS,SO I WRITE ABOUT WHAT I BUY/LEND.

THIS SHOULD HAVE BEEN ONE OF THE BEST LPS EVER,BUT,AS WITH THE EPS,THE PRODUCTION LETS IT DOWN. THE PRODUCTION IS GOOD ONE MINUTE ON SONGS LIKE "UPROAR","JUST ANOTHER DAY" AND "SOUND OF REALITY",WHILE THE NEXT,ON PARTICULARLY "HELL" THE BACKING VOCALS AND GUITAR THAT MAKE THEM BRILLIANT LIVE,JUST AREN'T CARRIED THROUGH ONTO VINYL. THEREFORE,"HELL" WHICH SHOULD HAVE BEEN THE BEST ON THE L.P., IS SURPASSED BY THOSE SONGS WITH GOOD PRODUCTION. 12 NEWIES TO RECORD HERE(13 IF YOU INCLUDE THE ROCK 'N ROLL PISSTAKE "VIRGIN BUBBLE") PLUS BETTER RECORDED VERSIONS OF "NO WAR NO MORE" AND "HAVE A GOOD LAUGH"(HAVEN'T I HEARD THAT SOMEWHERE BEFORE???). ALSO INCLUDED IS A LYRIC SHEET/INSIDE COVER.

OVERALL,VERY GOOD,BUT THEY CAN DO BETTER. HOW ABOUT A LIVE LP SOMEDAY LADS?

DISRUPTERS : "UNREHEARSED WRONGS"(RADICAL CHANGE) @@@@

ANOTHER CHEAPO FOR 3 QUID AND A BARGAIN. FUNNY THING ABOUT THIS IS THAT ALTHOUGH YOU CAN HEAR EVERYTHING,IT STILL SOUNDS "FLAT". THE DRUMMER SOUNDS AS IF HE HASN'T A SNARE,WHICH IS PROBABLY THE REASON. APART FROM THAT THERE'S NO REASON WHY THE DISRUPTERS SHOULDN'T BE RIDING HIGH IN THE INDIE CHARTS.

ONLY 11 SONGS HERE BUT THE TIME IS MADE UP BY 2 POEMS. INCLUDED ARE VERSIONS OF "ANIMAL FARM"(NOT AS GOOD AS THE SINGLE) AND "NAPALM"(DRAGS ON A BIT ,BUT BETTER THAN THE "BULLSHIT" VERSION). BY FAR THE BEST IS THE EXCELLENT "PIGS IN BLUE", WHICH SHOULD GUARANTEE THEM A PLACE IN MENSI'S HEART! SADLY IT'S ONE OF ONLY 3 GOODIES ON SIDE 2,THE FIRST 2 TRACKS SHOWING VERY LITTLE IN THE WAY OF TUNE OR POWER,WHILE "OBSCENE" DOES HAVE A GOOD TUNE BUT ON FIRST LISTEN DOESN'T IMPRESS MUCH.

SIDE 1 IS A DIFFERENT STORY. EVERY TRACK IS GOOD YET NOTHING COMES CLOSE TO THE AFOREMENTIONED "PIGS IN BLUE" BUT BEST CONTENDER IS PROBABLY "ANIMAL FARM".

THE RECORD HAS LOADS OF STRANGE TITLES,BUT THE ENCLOSED LYRIC SHEET GIVES YOU SOME IDEA OF WHAT THEY'RE ABOUT; SONGS LIKE "CABBAGE","LEPER'S BREAKFAST","RANDY ANDY MURDERS CHILDREN" AND "NEWTCT THE CLOWN". LIKE I SAY THOUGH,A BARGAIN. NOW THE QUESTION MUST BE ASKED: HOW MUCH PROFIT ARE LABELS MAKING WHEN THEIR R.R.P. IS £5 FOR LPS? THE ANSWER IS OBVIOUS. A LOT.

I REMEMBER ONCE THE INNER COVER OF THE WALL'S 2nd LP,WHICH SAID "HOME TAPING IS KILLING MUSIC-AND IT'S ILLEGAL". PONDERING WHETHER TO RIP UP THE OFFENDING COVER I THOUGHT TO MY SELF "WELL,IF HOME TAPING'S KILLING MUSIC,I'LL JUST HAVE TO TAPE MY RECORDS AT MY MATE'S HOUSE!". ANYWAY IF MUSIC IS "KILLED",THE REASON WOULD BE "SUICIDE"!

THE INFAMOUS ZEEK AND GIZ

.....ARE A SCOTTISH DUO FROM HOLLAND(I KNOW THAT SOUNDS STRANGE,BUT READ ON..) THEY USED TO LIVE IN DUNDEE,BUT MOVED TO HOLLAND 3 YEARS AGO. THEY WERE FIRST ASSOCIATED WITH A GROUP CALLED "THE SNAP-ON BROTHERS",THE LINE UP BEING: ZEEK -VOCALS,HARMONICA/THE GREAT GIZ-DRUMS/MURRAY MUFF-GTR. THIS LASTED FROM NOV.'76 UNTILL JULY '78. ZEEK AND GIZ MADE A TAPE AROUND SEPT.'78,ZEEK HEADED TO HOLLAND IN JULY '79,AND GIZ FOLLOWED A YEAR LATER. THEY'VE BEEN MAKING TAPES SINCE THE SNAP=ONS BUT ONLY RECENTLY HAVE PEOPLE STARTED TO TAKE INTEREST,FIRST APPEARING ON A TAPE BY UNLIKELY RECORDS,THEN THE APOCALYPSE COMPILATION TAPE. THEY ARE ALSO DUE TO APPEAR ON A COMEDY TAPE BY "FALLING A"

THE INTERVEIW

HAGL: WHAT'S THE PUNK SCENE LIKE IN HOLLAND?

GIZ: IT IS VERY SIMILAR AS IN THE UK,:SPIKEY HAIRSTYLES,AND DRESSWISE,EXCEPT OVER HERE THEY SPEAK DUTCH,WHILE IN ENGLAND YOU SPEAK ENGLISH.

ZEEK: ..AND ANOTHER THING WE'VE NOTICED IS THAT THE PUNKS OVER HERE ARE ALSO INTO HEAVY METAL.

HAGL: WHAT KIND OF STUFF DO YOU DO?/WHAT'S THE LINE UP?

ZEEK: WE PLAY ROCKABILLY,EVERYTHING FROM PUNK TO COUNTRY@WESTERN,WITH THE ENPHEISES ..ENFISSIS...ENPH...WITH THE MOST IMPORTANT THING BEING THE LYRICS.

GIZ: ON THE DUO THING,WELL,ZEEK PLAYS EVERYTHING AND I PLAY EVERYTHING. THAT IS ,FROM PLASTIC SAXOPHONES TO BISCUIT TINS WITH SELOTAPE FOR DRUMS.

HAGL: DO YOU GET MANY BRITISH PAPERS IN HOLLAND(SOUNDS ETC.)? ARE THEY EXPENSIVE?

GIZ: YES. IT COSTS OVER A QUID FOR THE NME AND ABOUT A QUID FOR SOUNDS.

ZEEK: AND AS FOR THE MELODY MAKER,WELL THEY GIVE THAT AWAY FREE COS NO ONE BUYS IT (HA HA)ONLY JOKING)

HAGL: ARE THERE ANY BRITISH BANDS YOU LIKE?

GIZ: WELL,I LIKE ORANGE JUICE,AZTEC CAMERA,RIP RIG @ PANIC,WEEKEND,PIL,FALL,I.CUTLER.

ZEEK: I'M INTO BONZO DOG BAND,ROBERT PALMER,VIVIAN STANSHALL,UB 40,AND XTC.

HAGL: JUDGING BY YOUR LETTER I RECKON YOU'RE A FUN BAND. ARE YOU?

ZEEK: GOOD QUESTION. WE'VE BEEN DOING STUPID SONGS SINCE'THE SNAP-ONS'. MY AUNTIE ETHEL RECKONS WE'RE NICE LADS,BUT DOESN'T LIKE IT IF WE MENTION 'TIT' IN A SONG.

GIZ: YOU THINK THATS BAD? MY UNCLE HUBERT SAYS WE MAKE HIM SICK,AND THAT A SPELL IN THE ARMY WOULD SORT US OUT.

ZEEK: BUT ANYWAY,ANYTHING WE DO IS FOR A LAUGH.

HAGL: WHAT THINGS DO YOU SING ABOUT?

GIZ: EVERYTHING. WE'VE GOT A SONG ABOUT MINCE("MY BRAIN IS INFESTED WITH MINCE") WHICH WAS WRITTEN WHEN WE WENT THROUGH A PHASE OF EATING NOTHING BUT MINCE,AND A SONG ABOUT COWBOY PRESIDENT REAGAN("RONNIE AND THE RAYGUNS")IN WHICH WE SLAG HIM OFF FOR SHITEY PAPER.

ZEEK: I'VE ALSO BEEN KNOWN TO WRITE ONE OR TWO ABOUT SEX.

GIZ: ONE OR TWO,HA HA! EVERY SONG!

ZEEK: SHIT I HOPE MY MOTHER DOESN'T READ THIS; BUT WE WRITE OF THING THAT HAPPEN TO US,LIKE IF I GO TO THE BEACH HERE,THERE'S NICE BIRDS WALKING ABOUT TOPLESS, AND BIG POSERS,BUILT LIKE SHIT HOUSE DOORS AND AS BROWN AS IDI AMIN'S BUM,AND THEN I STROLL ON THE SCENE,AS WHITE AS RONNIE AND THE RAYGUN'S HOUSE,WITH ME BEER GUT,AND THEY ALL STARE AT ME. I GOT PI SED OFF WITH IT AND WROTE A SONG ABOUT IT ("SAND IN MY SHORTS")

GIZ: YOU'RE STILL A PERVERT.

HAGL: ARE THERE ANY BRITISH PUNK RECORDS SOLD IN HOLLAND? IF THERE ARE,NAME SOME.

GIZ: LIKE WE SAID BEFORE,THE PUNK SCENE IS THE SAME AS THE UK. SAY YOU MEET A PUNK IN THE STREET HERE IN ALKMAAR,AND YOU ASK HIM WHAT GROUPS HE LIKES,HE'LL SAY SOMETHING LIKE: PETER AND THE TEST TUBE BABIES,GBH,SAXON(?),SEX GANG CHILDREN

CONT. ON BACK PAGE.

TASK FORCE 82 (the band)

HARPA - GUITAR/SHARKEY - DRUMS/TREV - VOCALS/
BRUCE X- BASS,DOPE AND CANS.

TASK FORCE ARE FROM STANLEY. THEY'VE PLAYED QUITE A FEW GIGS IN AND AROUND STANLEY/DURHAM AREA. THE FOLLOWING INTERVEIW WAS DONE SHORTLY AFTER THEY HAD GAINED MORE NOTORIETY VIA A GIG AT FERRYHILL IOI CLUB.

WHEN WERE YOU FORMED?

JUNE '82 BUT WE'VE HAD 3 BASS CHANGES SINCE THEN.

DO YOU STILL DO THE SAME COVERS?(WHITE RIOT,CANCER/SUBH MANS WHERE WERE YOU?/MEKONS,TUBE DISASTERS,HOUSE OF RISING SUN)

WE ONLY DO COVERS WHEN ASKED. WHEN YA DO TOO MANY COVERS, LIKE SOME BANDS,YA MIGHT AS WELL BE SITTING AT HOME PLAYING RECORDS.

HAVE YOU PROGRESSED? ANY INTENTIONS OF WRITING DIFFERENT KINDS OF SONGS?

WE DEFINETLY HAVE PROGRESSED. WE'LL NOT WRITE DIFFERENT SONGS,BUT THEY WILL BE BETTER.

WHAT ARE YOUR SONGS ABOUT?

WE'VE STARTED TO WRITE SONGS ABOUT HATE,BECAUSE HATE IS REALITY. PEACE IS JUST FANTASY SO WE'VE STARTED TO WRITE ABOUT VENGEANCE,ETERNAL HATE.

DO YOU LIKE ANY LOCAL BANDS?

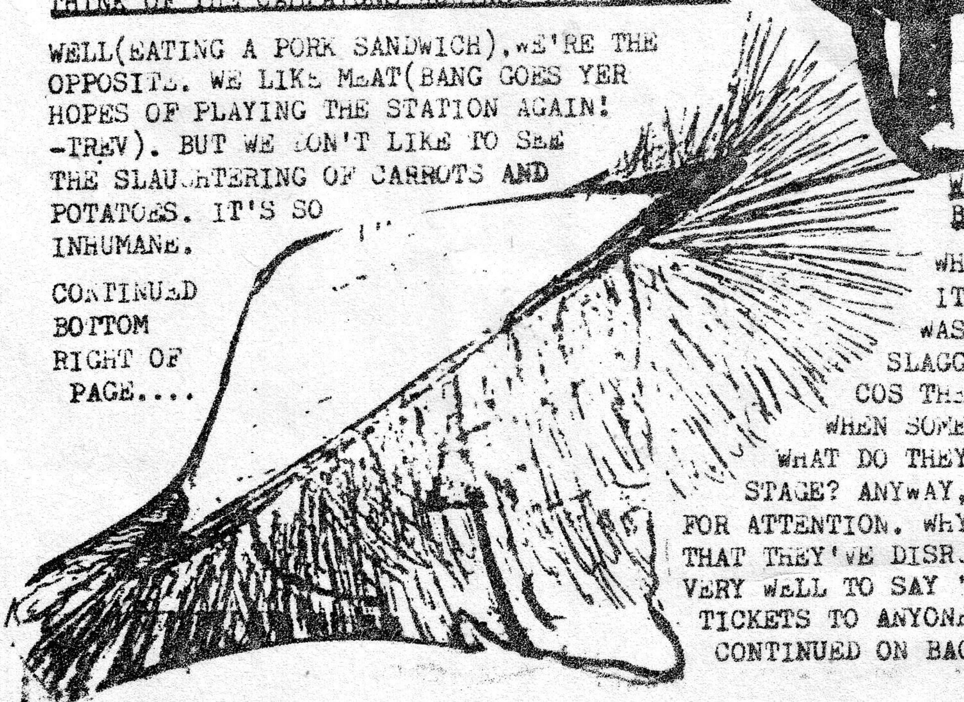
DON'T TAKE MUCH NOTICE,ANYWAY,MOST OF THEM DON'T LIKE US. I THINK THE EDGE ARE GOOD FOR WHAT THEY'RE DOING.



ARE ANY OF YOU VEGETARIANS,AND WHAT DO YOU THINK OF THE CAMPAIGNS AGAINST EATING MEAT?

WELL(EATING A PORK SANDWICH),WE'RE THE OPPOSITE. WE LIKE MEAT(BANG GOES YER HOPES OF PLAYING THE STATION AGAIN! -TREV). BUT WE DON'T LIKE TO SEE THE SLAUGHTERING OF CARROTS AND POTATOES. IT'S SO INHUMANE.

CONTINUED BOTTOM RIGHT OF PAGE....



WAS THE UPROAR GIG YOUR BIGGEST?

WHATTYA MEAN THE UPROAR GIG? IT WASN'T ANYBODY'S GIG. IT WAS THE BIGGEST BUT WE WERE SLAGGED OFF AT THAT GIG JUST COS THE BAND DIDN'T DO ANYTHING WHEN SOME HEADS WERE CRUSHED. WELL, WHAT DO THEY EXPECT US TO DO? LEAP OFF STAGE? ANYWAY,THE VOILENCE IS ONLY DONE FOR ATTENTION. WHY GIVE THEM THE SATISFACTION THAT THEY'VE DISRUPTED YOUR GIG? IT'S ALL VERY WELL TO SAY "WELL WHY DID YOU SELL THE TICKETS TO ANYONE THAT MIGHT CAUSE BOVVER?"

CONTINUED ON BACK PAGE.....

INFAMOUS ZEEK AND GIZ INTERVEIW CONTINUED

...SEX PISTOLS,MOTORHEAD AND SO ON. NOTE THE HEAVY METAL GROUPS.

HAGL: ANYTHING YOU'D LIKE TO SAY TO THE PEOPLE IN ENGLAND?

GIZ: YEH! IT'S A BRAW BRICHT MOONLICHT NICHT THE NICHT,HOOTS MAN,OCH AYE THE NOO.
BOTH: LET'S HAE A CEILIDH(SPELT PROBABLY WRONG),COME WE ME,DANCE TAE THE MUSIC, REALLY SILLY MUSIC.
ZEEK: ALL I CAN SAY IS "IF YOU'RE NOT SILLY,THEN WHAT THE HELL ARE YOU?"
GIZ: OH YEA. DUNDEE UTD.TO WIN THE EUROPEAN CUP NEXT YEAR. CHEERS.



TASK FORCE INTERVEIW CONTINUED....

....BUT IF WE DIDN'T SELL TICKETS,THERE WOULD BE HARDLY ANYBODY THERE,I MEAN WE SOLD 70 YET UPROAR ONLY SOLD 2(SURE? - TREV).

WHAT'S RECORD COMPANY REACTION TO YOUR DEMO AND WHAT'S ON IT?

VOLUME SAID IT'S GOOD,BUT THEY HAD NO ROOM FOR US - ANOTHER WAY OF SAYING THEY THOUGHT IT WAS SHIT. WE'VE GOT ONE OR TWO TRACKS ON AN EP DONE BY THE CONSETT COLLECTIVE. WE ARE QUITE PLEASED WITH IT BUT WE INTEND TO DO A BETTER ONE. ON IT ARE: "FRESH AIR", "YOUTHANASIAN" AND "VENGANCE"



CAN I ALSO SAY SOUTHERN DEATH CULT R.I.P. LONG LIVE THE DEATH CULT.

WELL THAT'S IT. AFTER THAT(ESPECIALLY THE "VEGETARIAN" QUESTION,I THINK WE'LL GET ENOUGH LETTERS TO START A "TASK FORCE HATE MAIL SECTION" IN NO.3!

RECORDS FOR SALE CONT. ZOUNDS: "DANCING""MORE TROUBLE COMING EVERY DAY"(60p EACH)/ CARPETTES:"LAST LONE RANGER" 35p)"JOHNNY WON'T HURT YOU"DOUBLE SINGLE(70p)/KLEENEX: "YOU""HEDI'S HEAD"(30p EACH)/CURE:"SOMEONE ELSE'S TRAIN"(60p)/999:"OBSESSED"(50p)/ STARJETS:"TEN YEARS"(40p)"WAR STORIES"(35p)./FLEXI DISCS-30p EACH-PROFESSIONALS(SOUNDS)/TONE DEAF"WHY DOES POLITICS TURN MEN INTO TOADS?"

RIGHT. THAT'S IT FOR NOW. NEXT ISSUE WILL FEATURE MORE "NAME" BANDS BUT EVERY BAND THAT SENDS ME INFO WILL BE FEATURED,THE MORE LETTERS I GET,THE SOONER NO.3 WILL BE OUT. DON'T FORGET TO GO TO RECORD BOX AND SIGN THE PETITION FOR PUNK RADIO(IT'S STILL THERE AT THE TIME OF TYPING THIS)OR BETTER STILL,DO YOUR OWN AND SEND IT TO ME,AND YOU'LL GET A MENTION IF IT COMES TO ANYTHING. NO.3 WILL BE OUT IN LATE JULY AND,DEPENDING IF THEY WRITE BACK OR NOT MIGHT HAVE MAJOR ACCIDENT,ADICTS AND ANTHRAX AND SHOULD HAVE THE ABDUCTORS AND SADISTIC SLOBS AND DEFINITELY TODAYS GENERATION. (BY THE WAY, MANY OF TODAYS GENERATION DOES A 'ZINE 20p + SAE FROM SEAN HANLOW, 69 SOUTH END, PITTINGTON, CO. DURHAM DH6 1AQ)